

Winner of Stobb's New Ideas Award



Sanskruti  
Dance

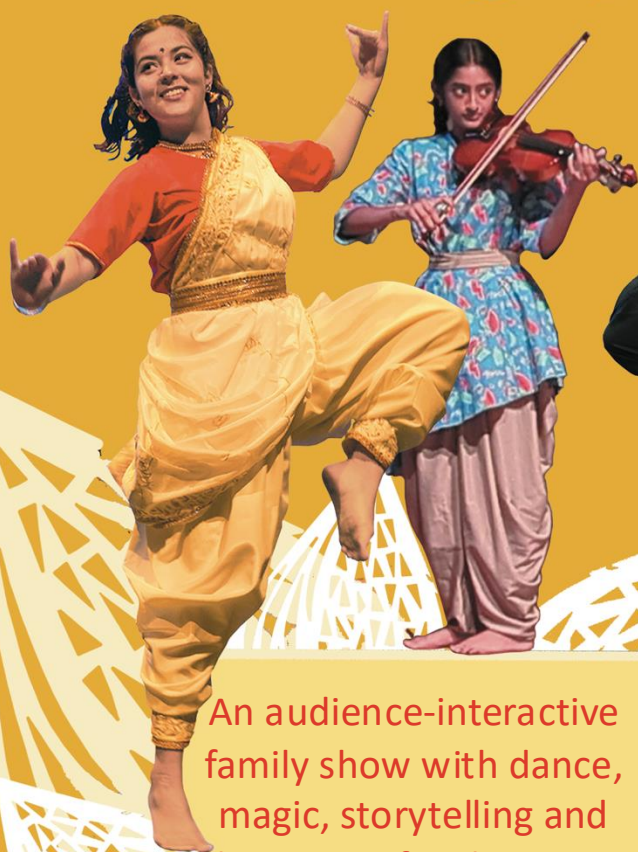
presents

# MAGICAL HONEY



"Highly Recommended"

-British Theatre.com



An audience-interactive  
family show with dance,  
magic, storytelling and  
live music for theatres,  
libraries, museums.



Family Arts  
Standards

with Family and Childcare Trust



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



# Magical Honey

Magical Honey is a multicultural, audience-interactive dance theatre for children aged 5+ inspired by Roald Dahl's Matilda and Saraswati-the Indian Goddess of Knowledge. The show merges stories from the East and West and blends the Indian dance style Bharatanatyam with magic illusion, narrative, live Western music with recorded background score.

The show ends by inviting children from the audience to celebrate the Indian Spring festival of Vasant Panchami- the festival of Goddess Saraswati. Winner of Stobb's New Ideas Award in 2021, Magical Honey premiered at Cambridge Junction in May 2023 and is on its first tour to theatres and libraries from this year.



*(L): Magical Honey includes young performers and a professional dancer trained in Bharatanatyam dance style. (R): The young audience on stage trying out the dance moves with the young performers.*

## About Sanskruti Dance

The word Sanskruti means 'culture' in Sanskrit. Our mission is to inspire, educate and engage people in South Asian art forms, culture and heritage. Award-winning Sanskruti Dance began in 2017 and officially registered as a Community Interest Company in October 2021. Since then, we have developed three touring dance productions and run two Cambridge-based festivals each year. We also deliver dance workshops in schools, businesses and at events.

Our family dance theatre has been endorsed by Fantastic For Families in 2023 as we have toured two of our productions Apple 'N' Spice and Magical Honey nationally to theatres and community spaces including libraries. Our motto is anyone can see our work anywhere making our work accessible to children and families.





## Production Details

**Venue:** Production available for theatres/studios, libraries, schools, community centres

**Audience:** Front on so that stage area is accessible for audience participation

**Running Time:** 45 minutes

# On stage: 4 performers

# On road: 1 chaperone and stage manager

### Requirements:

- 2.5 hours get in on the day of the performance
- Parking for two cars and assistance to unload and load the props
- Minimum 7m x 6m performance space with a dance floor ( at least in theatres)
- General black out ideal for lighting purposes.
- Sound and Lighting:
  - Theatres: Refer to our technical rider
  - For Libraries, community centres, schools- minimum of 4 regular electric sockets to connect with our portable sound and lighting equipment
- One green room for performers
- At least 1 support staff from the venue to help with get in and get off (unloading and loading of our props).

**Fee:** £1100/show with £400 for each additional show on the same day (excluding travel)





# Credits

**Director & Choreographer:** Krishna Zivraj-Nair

**Dramaturg:** Chris Fogg

**Original Script:** Ayesha Nair

**Lighting Designer:** Lynne Otto

**Magic Consultant:** Neil Kelso

**Costume Designer:** Zoe Harvey-Lee

**Set designer:** Imogen Harvey-Lewis

**Music Composer:** Domenico Angarano

**Dancers:** Suhani Dhanki, Linnea Husmann and Sia Nair

**Violinist/Narrator:** Ana Bingipur

**Photography:** Simon Richardson

Magical Honey is supported by Akademi. Cambridge Junction, DanceEast, Mercury Theatre, The Library Presents, Cambridge City Council and The National Lottery through Arts Council England



[Trailer](#)



[Full Work](#)

[Vox Pops](#)



## Press and Audience Feedback



*"The dance is beautiful... Exquisite violin playing...pleased the young audience members"*

*- British Theatre.com*

*"Impactful storytelling and mesmerising music. But of course, the dancers were magical"*

*- Funder Feedback*

*"Amazing- an absolute delight. Beautiful dancing, live music, a good story, real magic! Spellbound at such a creative performance by such talented young people."*

*- Audience, Norden Farm Centre for the Arts*

*"I enjoyed it a lot and think the dancing is lovely because it has a hidden meaning. Please keep going."*

*- Zoe, Age 12, Audience, Ely Library*

*"Brilliant; I had an autistic 6-year-old totally engaged; she danced with you all the way through!"*

*- Audience, The Corn Hall, Diss*

