



What do you see when you look at a tree?

Leaves and twigs and branches?

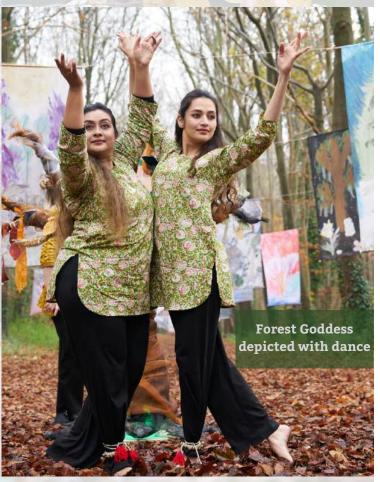
Or do you see a living thing

That moves and sings and dances...?

#### About the show

Tree of Life is a children's dance theatre show, suitable for children aged 7+, which can be performed indoors or out. The show explores the connection between science and spirituality through the medium of trees and dance. It includes South Asian Bharatanatyam dance style, contemporary Western dance, as well as an ethereal, original music score and spoken word. There is also some ingenious audience participation using the latest in Microbit technology.

Drawing inspiration from Buddha attaining enlightenment under a Bodhi (fig) tree in India and Newton discovering gravity from an apple tree in the UK, Tree of Life weaves a tale of how these two events lead to a deepening of human understanding of our natural world, spiritually and scientifically.





#### **Production Details**

- **Venue:** Production available for touring from Spring 2026 for theatres, libraries, hospitals, outdoor spaces, schools and community centres
- Audience: Front on for audience interaction
- Running time: 50 minutes of the show plus post-show technology workshop for children for 30 minutes
- On stage: 4 performers
- On road: One stage manager and director
- Show Fee: £1350 for one show and £1600 for two shows/day. Excludes travel and accommodation



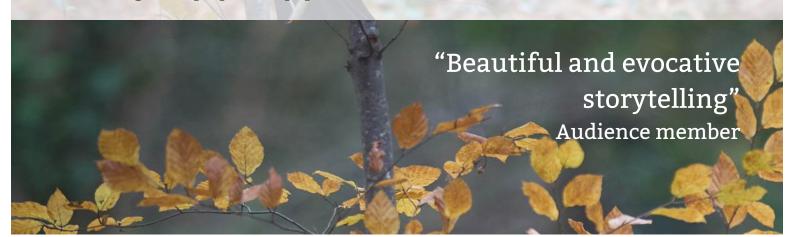
### Requirements

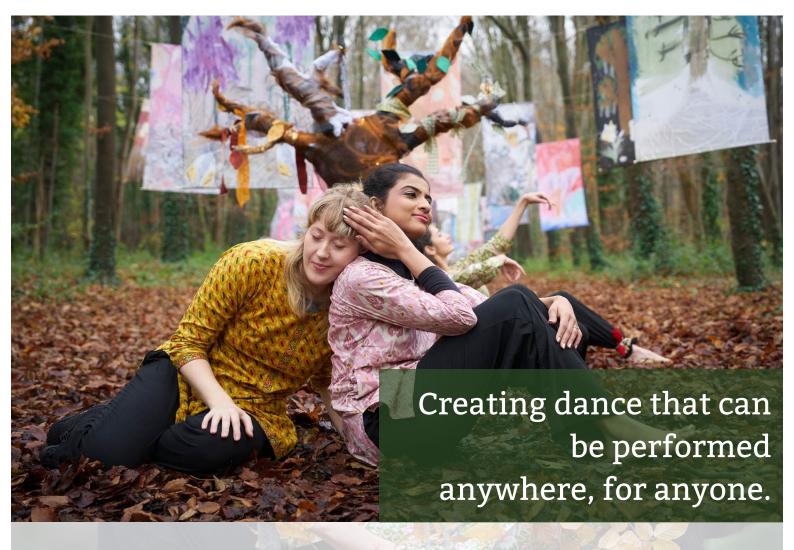
- Footprint of performance area: 7m x 6m with a dance floor (at least in theatres)
- Two hours get in time on the day of the performance
- Parking for 2 cars and assitance to unload and load the props
- General black out ideal for lighting purposes
- Sound and lighting:

For theatres- (refer to our tech rider)

For other non-theatre indoor spaces- at least 4 regular electric sockets to connect with our portable sound and lighting system

- Outdoor spaces- we will bring our own wireless sound system
- One green room for performers
- At least one support staff from the venue to help with get in and get off including handling of the props and equipment





#### **About Sanskruti Dance**

The word Sanskruti means 'culture' in Sanskrit. Our mission is to inspire, educate and engage people in South Asian art forms, culture and heritage.

Award-winning Sanskruti Dance began in 2017 after a series of one-off events, including the Cambridge Big Weekend Festivals and a Bharatanatyam Flashmob performance for Mill Road Midsummer Festival. Sanskruti Dance officially registered as a Community Interest Company in October 2021. Since then we have developed three touring dance productions, and run two Cambridge-based festivals each year. We also deliver dance workshops in schools, businesses and at events.



## **Show Copy (50 Words)**

Aranyani, Goddess of forests and the wild, is dying. To recover – and for the plants and animals that she supports to thrive – she needs nourishment and balance in the world. It is down to a spiritual Sage and a Scientist – and you, the audience – to discover how to save her.



## **Credits**

Director & Choreographer: Krishna Zivraj-Nair

Dramaturg: Chris Fogg

Original Script: Ayesha Nair

Microbit Technology Consultant: Signals Media

Colchester

Music Composer: Chris John Matthew

Dance artists & choreography collaborators: Suhani

Dhanki, Meghna Lokabhirama Nandini Raju, Laura

Edwards and Richa Srivastava Stage Manager: Steven Turner Photography: Simon Richardson



"Wonderful and thoughtprovoking. Beautiful music and dance." Audience member







## **Trailer**

**VoxPops** 

Full-length sharing (outdoors)

Full-length sharing (indoors)







# **BOOK NOW!**

Contact: krishna@sanskruti.org.uk

Tel: 07711598424

www.sanskrutidance.co.uk