

Tree of Life



An interactive, multicultural
dance theatre show for
children aged 7+.

Sanskriti
Dance Company



Family Arts
Standards
with Family and Childcare Trust



ARTS COUNCIL
ENGLAND
LOTTERY FUNDED

Supported using public funding by
**ARTS COUNCIL
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Interactive tree
created with inbuilt
Microbit Technology

**What do you see when you look at
a tree?**

Leaves and twigs and branches?

Or do you see a living thing

**That moves and sings and
dances...?**

About the show

Tree of Life is a children's dance theatre show, suitable for children aged 7+, which can be performed indoors or out. The show explores the connection between science and spirituality through the medium of trees and dance. It includes South Asian Bharatanatyam dance style, contemporary Western dance, as well as an ethereal, original music score and spoken word. There is also some ingenious audience participation using the latest in Microbit technology.

Drawing inspiration from Buddha attaining enlightenment under a Bodhi (fig) tree in India and Newton discovering gravity from an apple tree in the UK, Tree of Life weaves a tale of how these two events lead to a deepening of human understanding of our natural world, spiritually and scientifically.



Forest Goddess
depicted with dance

**“Enjoyed the experience,
the dance, music, text”**

Emma Parlow, Hertfordshire Libraries

Production Details

- **Venue:** Production available for touring from Spring 2026 for theatres, libraries, hospitals, outdoor spaces, schools and community centres
- **Audience:** Front on for audience interaction
- **Running time:** 50 minutes of the show plus post-show technology workshop for children for 30 minutes
- **On stage:** 4 performers
- **On road:** One stage manager and director
- **Show Fee:** £1350 for one show and £1600 for two shows/day. Excludes travel and accommodation



Requirements


- Footprint of performance area: 7m x 6m with a dance floor (at least in theatres)
- Two hours get in time on the day of the performance
- Parking for 2 cars and assistance to unload and load the props
- General black out ideal for lighting purposes
- Sound and lighting:

For theatres- (refer to our tech rider)

For other non-theatre indoor spaces- at least 4 regular electric sockets to connect with our portable sound and lighting system

- Outdoor spaces- we will bring our own wireless sound system
- One green room for performers
- At least one support staff from the venue to help with get in and get off including handling of the props and equipment

“Beautiful and evocative
storytelling”
Audience member



Creating dance that can
be performed
anywhere, for anyone.

About Sanskruti Dance

The word Sanskruti means 'culture' in Sanskrit. Our mission is to inspire, educate and engage people in South Asian art forms, culture and heritage.

Award-winning Sanskruti Dance began in 2017 after a series of one-off events, including the Cambridge Big Weekend Festivals and a Bharatanatyam Flashmob performance for Mill Road Midsummer Festival. Sanskruti Dance officially registered as a Community Interest Company in October 2021. Since then we have developed three touring dance productions, and run two Cambridge-based festivals each year. We also deliver dance workshops in schools, businesses and at events.

Funded by Arts Council England, DanceEast and CUH-Arts. Supported by Cambridge Junction, Cambridge Curiosity and Imagination, Mercury Theatre and Hertfordshire Libraries.

Show Copy (50 Words)

Aranyani, Goddess of forests and the wild, is dying. To recover – and for the plants and animals that she supports to thrive – she needs nourishment and balance in the world. It is down to a spiritual Sage and a Scientist – and you, the audience – to discover how to save her.



Credits

Director & Choreographer: Krishna Zivraj-Nair

Dramaturg: Chris Fogg

Original Script: Ayesha Nair

Microbit Technology Consultant: Signals Media Colchester

Music Composer: Chris John Matthew

Dance artists & choreography collaborators: Suhani

Dhanki, Meghna Lokabhirama Nandini Raju, Laura

Edwards and Richa Srivastava

Stage Manager: Steven Turner

Photography: Simon Richardson



"Wonderful and thought-provoking. Beautiful music and dance."

Audience member



Trailer

VoxPops

Full-length sharing (outdoors)

Full-length sharing (indoors)



BOOK NOW!

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www.sanskritidance.co.uk